

Deb Stoner, price list 2023

Archival pigment prints, on heavy fine art paper. Signed on the back. Color works are also available printed as dye sublimation on aluminum. As they don't require glass or plexiglass in front of the print, these are excellent for large scale works in private or public spaces. Plexiglass sandwiches are archival pigment prints bonded between a layer of acrylic and dibond aluminum substrate for a beautiful luminous object of art.

Size (each artwork has its best dimension, so consider these sizes as a guideline)	Archival pigment print on fine art paper, unframed	Dye sublimation on aluminum, flush metal exhibition mount	Plexiglass sandwich (archival print between acrylic and dibond, with French cleat hanger)
Largest size of each image (60"x80")	Each image priced on request	N/A	
48"x68"	\$4800	\$7400	
40"x56"	\$3700	\$5500	\$6400
34"x46"	\$2800	\$4000	\$5800
30"x40"	\$2000	\$3000	\$4500
16"x20" to 16"x22"	\$750	\$1400	\$1950

12 images from "A Year in the Willamette Valley"

This series is comprised of twelve images from my series, "A Year in the Willamette Valley", that are often a patron's introduction to my work. As such, they are priced differently, but printed in the following sizes on exactly the same fine art paper, signed on the back.

	Archival pigment on fine art paper
26"x32"	\$1200 <i>(this is the size at the airport exhibit)</i>
16"x20"	\$500
11"x14"	\$350

A note on framing large scale photographs printed on paper: Glass (especially non-reflective Museum Glass), OP3 plexiglass, mat boards, and other supplies for framing become much more expensive in what is referred to as "oversized", meaning anything larger than 40"x60". Let's talk through framing needs before printing if that is a concern. I do not frame work, but can refer you to excellent resources.

Fair use of images: I license works of art to be used in notecards, calendars, puzzles, and even wrapping an entire building. These uses are not meant to have any effect on the value of your unique original print, purchased through one of my galleries, or through me, and are intended to be simply an extension of my art making process and exploration. Editions in existence are now closed.

Custom work (travel to specific gardens) is available.

Creative fee: \$850 per day

Travel fee: \$450 per day plus expenses

Prints from custom work are priced as above, with consideration to client's needs.

One-of-a-kind works created for specific client's use only, negotiated per event.